

Stageplan Borderlight - backline

2 x vocals - 1 x Gitarre – 1 x Bass - 1 x Drums – 1x StagePiano/Keys

Bühne min. 6m x 4m

3 x 230 V

Amp MarkBass
CMD 102P IV
Bass-Gitarre
230V
Klinke Input
XLR zu Mixer (line out)

in-earring:
Sennheiser IEM-
G4 Twin G-Band
2 x XLR von Mixer
(Bass + Voc)

Drums auf podest 2m x 2m

1 x BassDrum 22"
1 x SnareDrum
1 x HiHat
1 x TomTom 10"
2 x FloorTom 14" + 16"
2 x crash
1 x splash
1 x ride
1 x china

3 x 230 V

in-earring:
Fischer Amps
BodyPack

2 x Mic Overhead + Ständer (AKG C 451 B)
3 x Mic Toms + Klemme (Sennheiser E604)
1 x Mic Snare + ½ Ständer (Shure SM57)
1 x Mic BassD + Ständer (Shure Beta 52A)
1 x Mic HiHat + ½ Ständer (AKG C 451 B)
XLR-multicore 8 x Input zu Mixer
1x AUX von Mixer (in-earring)

1 x 230 V

Amp Fender Twin
Reverb Gitarre
230V
Klinke Input

Effektboard
Bass

230V
Klinke zu Amp

2 x 230 V

Mic Shure
Beta 58A +
Ständer

XLR zu
Mixer

3 x 230 V

Keys:
Nord
Electro 6D

2 x Klinke (stereo-out) zu Mixer

in-earring:
Sennheiser
IEM-G4 B-Band

2 x XLR von
Mixer (stereo)

4 x 230 V

Mic Shure
SM 58 +
Ständer

XLR zu
Mixer

Fender ToneMaster Pro
Effekt/Modeler Gitarre

230V
2 x XLR (stereo-out zu Mixer)
1 x Klinke zu Amp